

SAMSHA MASSON



Filmmaker and audiovisual professional with a degree in film and a multidisciplinary education combining hands-on experience across various aspects of filmmaking with a broad understanding of film creation and production.

Practical experience in production, on-set work, and post-production, as well as in the development and execution of audiovisual projects, from conception through final delivery.

Having returned to Switzerland after an international journey spanning the United States and France, as well as Italy and the Netherlands, I aim to bring the breadth of my cultural and professional experiences to the Swiss audiovisual industry.

Film experience

Screenwriter, director, cinematographer and editor of short films

full list available upon request

- In fondo al lago (2025)
Switzerland, France et Italy, in postproduction
- Demain dès l'aube (2025)
Switzerland, France, in postproduction
- Débris (2024)
France, 19 min
- Senium (2023)
France, 20 min

Assistant Camera on short film *Proposals for the Interpretation of a Dream* (Singapore Camera Unit)

Jan. 2025, Singapore

Assistant Camera, "Toasted Ice" (Pari Dust x John Chamberlain Estate) for the Paris Biennale

Oct. 2024 (one day), Paris

Second Assistant Director on short film *Anok!*

March 2024, France

Production Assistant on feature film by Kansas Bowling

July 2022 (one day), Boston

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Professional Experience

Front-of-House & Restaurant Team Member
Manira Wokshop & Chez Manira, Denges

Dec. 2025–June 2026

Adapted between traditional dining and fast-food environments, independently managed restaurant floor operations, provided customer service, and maintained efficiency under pressure during peak periods.

Brand Ambassador, Global BFA in Film Art
(Emerson College & Paris College of Art)

Jan. 2022–Sept. 2023

Represented the programme to prospective students through digital content and information sessions, highlighted the student experience, and collaborated with the communications team to strengthen the programme's online visibility and reach.

Restaurant Team Member
Officine, Lausanne

June.–Sept. 2021

Thrived in fast-paced, high-pressure environments while managing multiple responsibilities, including customer service, front-of-house operations, communication, conflict resolution, and team collaboration.

Writer, "Unpublished Magazine", Los Angeles

Aug. 2020–June 2022

Researched, wrote, and published monthly 700–2,000-word articles on film and cinema for an independent U.S.-based print and digital magazine, collaborating closely with the editorial team.

Curation and organization of the graduation screening and exhibition, Emerson College

July.–Aug. 2025, Boston

Organisation, curation and promotion of the final screening of 18 short films and 3 installations, with logistic coordination and public communication

Interview with Agnès Godard, Ciné-club, Paris College of Art

Nov. 2024, Paris

Volunteering

Volunteer for the Geneva International Film Festival

Nov. 2025, Geneve

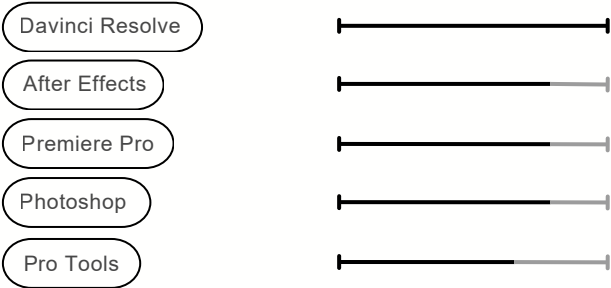
Welcomed and assisted audiences during the festival, presented works featured in the Immersive and Virtual Territories programme, set up equipment, and guided visitors through the various digital experiences.

Volunteer for Air Arts, Atelier 11 (Cité Falguière, Paris)

Nov. 2022, Paris

Facilitated bilingual (French/English) audience engagement during the *Journées européennes du patrimoine*, introduced visitors to the studio's history and creative practice, and contributed to the coordination and presentation of L'Air Arts' collective exhibition.

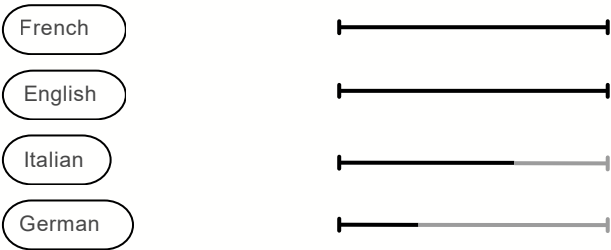
Skills



Office Tools

- Microsoft Word
- PowerPoint
- Outlook
- Adobe Acrobat/
- Organization of files and cloud platforms (Dropbox, Google Drive, OneDrive)

Languages



Education

Emerson College & Paris College of Art

Bachelor of Fine Arts in Film Art
(Global BFA in Film Art, joint degree)

Boston, U.S.A. Paris, France Limburg, Netherlands	juin 2022- août 2025
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- Accelerated 3-year dual degree: academic year in Paris two summer residencies in Boston, one summer residency in the Netherlands.
- Summa Cum Laude (3.94 GPA)
- Gold Key Honor Society (top 5–10% of the class)
- Dean's List, all semesters
- Nominated for the Cinematic Excellence Award at the 43rd Emerson Evvy Awards for short film *Demain, dès l'aube*

New York Film Academy

8-week directing workshop

Florence, Italy	Sept. 202–Nov. 2021
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Intensive training in directing, screenwriting and cinematography, focusing on the fundamentals of cinematic narration with thorough practical experience in production and post production.

Downtown Magnets High School

International Baccalaureate diploma and High School diploma

Los Angeles, U.S.	Jan. 2019–May 2021
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- Graduated with Honors (3.82 weighted GPA)
- Academic Excellence Award in IB english and Visual Arts
- AP Scholar Award in AP 2D Art and Design